Auction Catalogue

RARE AMERICAN LITHOGRAPHS

BY

CURRIER & IVES

AND THEIR CONTEMPORARIES

The Property of

GEORGE BARR KAYSER, Esq.

RYE, N. Y.

DWIGHT D. MOORE, Esq.

BOONTON, N. J.

AND A STONY BROOK, LONG ISLAND COLLECTOR

No. 168. Trotting Cracks at The Forge

TO BE SOLD AT PUBLIC AUCTION

THURSDAY EVENING, DECEMBER 10th, 1936

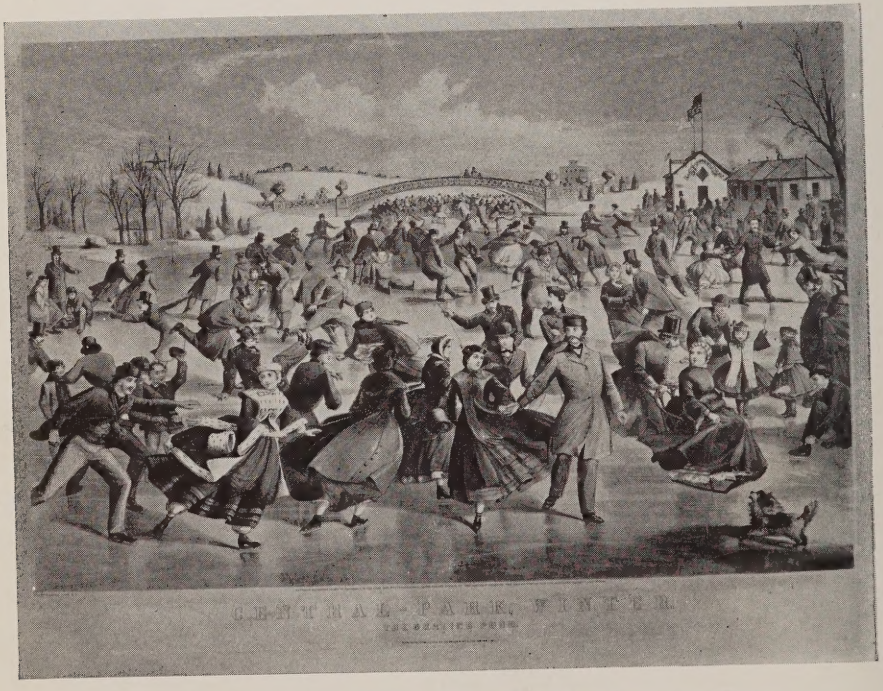
AT 8:15 O'CLOCK

PLAZA ART AUCTION GALLERIES, INC.

9 and 11 EAST 59th STREET, NEW YORK CITY

Telephone VOlunteer 5—0060-0061

No. 120. American Farm Scenes. No. 4



No. 121. Central Park, Winter. The Skating Pond

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THURSDAY EVENING, DECEMBER 10th, 1936
AT 8:15 O'CLOCK

ON EXHIBITION

SUNDAY, DECEMBER 6th, 1936, *from* 2 to 5 P. M.
And continuing daily until evening of sale
From 9 A. M. to 6 P. M.

SALE CONDUCTED BY
EDWARD P. and WILLIAM H. O'REILLY
AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. and W. H. O'REILLY, Auctioneers

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

CATALOGUE

THURSDAY EVENING, DECEMBER 10TH, 1936

AT 8:15 O'CLOCK

Although only about one hundred years have passed since Nathaniel Currier founded the business his lithographs have already become eagerly pursued antiques. This is explained by the facts that these old prints clearly and fully record American manners and customs. No truer record of Nineteenth Century America can be found than in Currier & Ives lithographs

The collection we present herewith includes:

HISTORICAL VIEWS AND PORTRAITS

1. LANDING OF THE PILGRIMS AT PLYMOUTH, 11th DECEMBER, 1620
   Colored lithograph by N. Currier. Small folio. Good condition.
   Rare.

2. THE PRESIDENTS OF THE UNITED STATES (WASHINGTON TO TYLER)
   Colored lithograph by N. Currier. Dated 1842. Small folio. Good condition.

3. WASHINGTON AT MOUNT VERNON, 1797. AGRICULTURE IS THE MOST HEALTHY, THE MOST USEFUL, AND THE MOST NOBLE EMPLOYMENT OF MAN—WASHINGTON
   Colored lithograph by N. Currier. Dated 1852. Small folio. Good condition.

4. UNITED STATES CAPITOL, WASHINGTON, D. C.
   Colored lithograph by Currier & Ives. Small folio. Fine condition.
   Rare.

Interesting and belonging in every American home are these portraits of our Presidents

5. JOHN ADAMS, SECOND PRESIDENT OF THE UNITED STATES
Colored lithograph by N. Currier. Small folio. Fine condition. Framed.

6. JAMES MONROE, FIFTH PRESIDENT OF THE UNITED STATES
Colored lithograph by N. Currier. Small folio. Fine condition. Framed.

7. ANDREW JACKSON, SEVENTH PRESIDENT OF THE UNITED STATES
Colored lithograph by N. Currier. Small folio. Fine condition. Framed.

8. MARTIN VAN BUREN, EIGHTH PRESIDENT OF THE UNITED STATES
Colored lithograph by N. Currier. Small folio. Fine condition. Framed.

9. WILLIAM HENRY HARRISON, NINTH PRESIDENT OF THE UNITED STATES
Colored lithograph by N. Currier. Small folio. Fine condition. Framed.

10. JOHN TYLER, TENTH PRESIDENT OF THE UNITED STATES
Colored lithograph by N. Currier. Small folio. Fine condition. Framed.

11. JAMES K. POLK, ELEVENTH PRESIDENT OF THE UNITED STATES
Colored lithograph by N. Currier. Small folio. Fine condition. Framed.

12. ZACHARY TAYLOR, TWELFTH PRESIDENT OF THE UNITED STATES
Colored lithograph by N. Currier. Dated 1847. Small folio. Fine condition. Framed.

13. FRANKLIN PIERCE, FOURTEENTH PRESIDENT OF THE UNITED STATES
Colored lithograph by N. Currier. Dated 1852. Small folio. Fine condition. Framed.

[NUMBER 14]

Only rarely can we offer a group of prints, such as the following. Not only are these very rare, but they are almost impossible to find in such beautiful condition.

B. Kayser 14. MARION'S BRIGADE CROSSING THE PEDEE RIVER, S. C., 1778 ON THEIR WAY TO ATTACK THE BRITISH FORCE UNDER TARLETON

Colored lithograph by Currier & Ives. Small folio. Fine condition. Framed.

[SEE ILLUSTRATION]

15. THE RESCUE. SERGEANTS NEWTON AND JASPER OF MARION'S BRIGADE, RESCUING AMERICAN PRISONERS FROM A BRITISH GUARD, WHO HAD STACKED THEIR MUSKETS WHILE RESTING NEAR A SPRING. SOUTH CAROLINA, 1779

Colored lithograph by Currier & Ives. Dated 1876. Small folio. Fine condition. Framed.

The only impression known of this print. It is not listed in any books. Besides the rarety it is also one of the more interesting of the historical lithographs.

16. GENERAL FRANCIS MARION, OF SOUTH CAROLINA. IN HIS SWAMP ENCAMPMENT, INVITING A BRITISH OFFICER TO SHARE HIS DINNER OF SWEET POTATOES AND COLD WATER

Colored lithograph by Currier & Ives. Dated 1876. Small folio. Fine condition. Framed.

17. THE CAPTURE OF ANDRE. BY JOHN PAULDING, DAVID WILLIAMS AND ISAAC VAN WART, AT TARRYTOWN, N. Y., SEPT. 23RD, 1780

Colored lithograph by Currier & Ives. Dated 1876. Small folio. Fine condition. Framed.

18. CORNWALLIS IS TAKEN. LIEUT. COL. TIGHLMAN OF WASHINGTON'S STAFF, ANNOUNCING THE SURRENDER OF CORNWALLIS, FROM THE STEPS OF THE STATE HOUSE (INDEPENDENCE HALL) AT MIDNIGHT, OCTOBER 23RD, 1781

Colored lithograph by Currier & Ives. Dated 1876. Small folio. Fine condition. Framed.

19. CAPTURE OF ANDRE, 1780

Colored lithograph by N. Currier. Dated 1845. Small folio. Fine condition. Framed.

3. Kayser

20. HON. ABRAHAM LINCOLN, REPUBLICAN CANDIDATE FOR SIXTEENTH PRESIDENT OF THE UNITED STATES
Colored lithograph by Currier & Ives. Dated 1860. Small folio. Fine condition. Framed.
The extremely rare and famous portrait of the beardless Lincoln.

21. THE BIRTH-PLACE OF WASHINGTON. AT BRIDGES CREEK, WESTMORELAND CO., VA. (FEB. 22ND, 1732)
Colored lithograph by Currier & Ives. Small folio. Fine condition. Framed.

22. THE HOME OF WASHINGTON. MOUNT VERNON, VA.
Colored lithograph by Currier & Ives. Small folio. Fine condition. Framed.

23. WASHINGTON AT PRINCETON, JANUARY 3RD, 1777.
Colored lithograph by N. Currier. Dated 1846. Small folio. Fine condition. Framed.

24. THE DESTRUCTION OF TEA AT BOSTON HARBOR
Colored lithograph by N. Currier. Dated 1846. Small folio. Fine condition.

25. THE DECLARATION OF INDEPENDENCE
Colored lithograph by N. Currier. Small folio. Fine condition.

26. GENL. ISRAEL PUTNAM. THE IRON SON OF "76." EFFECTING HIS ESCAPE FROM THE BRITISH DRAGOONS
Colored lithograph by N. Currier. Dated 1845. Small folio. Fine condition.

G. B. Kayser

27. SURRENDER OF CORNWALLIS, AT YORK-TOWN, VA., OCT. 1781
Colored lithograph by N. Currier. Dated 1845. Small folio. Fine condition.

28. BATTLE AT BUNKER'S HILL. "THE PATH TO LIBERTY IS BLOODY." FRANKLIN
Colored lithograph by N. Currier. Small folio. Fine condition.

29. A PATRIOT OF 1776 DEFENDING HIS HOMESTEAD
Colored lithograph by Currier & Ives. Dated 1876. Small folio. Fine condition.

30. WASHINGTON. FIRST IN WAR, FIRST IN PEACE AND FIRST IN THE HEARTS OF HIS COUNTRYMEN; WASHINGTON AND HIS LIFE
Two colored lithographs by E. B. & E. C. Kellogg and Ensign, Bridgeman & Fanning. Small folios. Fine condition.

31. THE SPIRIT OF THE UNION; THE SPIRIT OF '76
Two colored lithographs by Currier & Ives and E. B. & E. C. Kellogg. Small folios. Fine condition.

D. D. Moore

32. NATL. WASHINGTON MONUMENT
Colored lithograph by N. Currier. Small folio. Good condition.

G. B. Kayser

33. DEATH OF MONTGOMERY. IN THE ATTACK OF QUEBEC, DEC. 1775
Colored lithograph by N. Currier. Small folio. Fine condition.

N. Schloss 31. THE WASHINGTON FAMILY; ROBERT EMMET; ODD FELLOW
Three colored lithographs by N. Currier and Currier & Ives. Small folios. Fair condition.

3 Kaysen 35. G. WASHINGTON; THE TOMB AND SHADE OF WASHINGTON
Two colored lithographs by Currier & Ives. Small folios. Fine condition.

J. Herbert 36. THE WASHINGTON FAMILY
Colored lithograph by Currier & Ives. Dated 1867. Small folio. Good condition (stained).

J. Armstrong 37. GEN. GEORGE WASHINGTON. THE FATHER OF HIS COUNTRY (Framed); BRIGADIER GENERAL Z. TAYLOR (Framed); GENL. WILLIAM T. SHERMAN; JAMES K. POLK; HENRY CLAY; ZACHARY TAYLOR AND MILLARD FILLMORE
Six colored lithographs by N. Currier, Currier & Ives, and J. Baillie. Small folios. Good condition.

J. Herbert 38. BELGER BARRACKS, BALTIMORE, MD. 150th Regiment
Colored lithograph by E. Sachse & Co. Dated 1863. Medium folio. Fine condition.

39. CAMP BATES, 3D N. Y. VOL. CAVALRY
Colored lithograph by Sarony, Major & Knapp. Medium folio. Fine condition.

40. G. WASHINGTON
Colored lithograph by Currier & Ives. Medium folio. Fine condition.

C.W. Herbert

41. ABRAHAM LINCOLN, THE NATION'S MARTYR
Colored lithograph by Currier & Ives. Medium folio. Fine condition.

42. NAPOLEON BONAPARTE, EMPEROR OF FRANCE
Colored lithograph by Currier & Ives. Medium folio. Good condition.

43. THE PRAYER AT VALLEY FORGE
Colored lithograph by John C. McRae. Dated 1866. Folio. Good condition.

D.D. Moore

44. THE WASHINGTON FAMILY. GEORGE WASHINGTON AND HIS LADY AND HER TWO GRANDCHILDREN BY THE NAME OF CUSTIS
Colored engraving by Lehman & Duval, Philadelphia. Dated 1836. Large folio. Good condition. Framed.

M.M. Armstrong

45. GETTYSBURG BATTLEFIELD
Colored lithograph by B. Bachelder. Dated 1863. Large folio. Good condition.

D.D. Moore

46. ANDREW JACKSON AT THE HERMITAGE, 1832
Lithograph by Pendelton. Large folio. Fair condition.
Rare.

M.M. Armstrong

47. NATIONAL GUARD, 8TH REGIMENT, N. Y. S. M.
Colored lithograph by Otto Botticher. Dated 1856. Large folio. Fine condition. Framed.

[Number 48]

EARLY AMERICAN RAILROADS

No. 1 of the Fifty Best Small Folios and extremely rare.

48. THE EXPRESS TRAIN. 50-75
Colored lithograph by N. Currier. Small folio. Fair condition.

[see illustration]

Not marked Currier

[NUMBER 49]

The figure in the center, resting on the shovel, is reputed to be a portrait of the late James J. Hill, the Empire Railroad Builder, who is supposed to have aided in clearing the snowdrift.

D. D. Moore

49. AMERICAN RAILROAD SCENE. SNOW BOUND
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Good condition. -125 140 150
Very rare.

[SEE ILLUSTRATION]

50. PRAIRIE FIRES OF THE GREAT WEST
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Fine condition. -40 35½
Rare.

51. THE EXPRESS TRAIN
Colored lithograph by Currier & Ives. Small folio. Fine condition.
Very rare. – 100

52. THROUGH TO THE PACIFIC
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Good condition.
Rare. – 25

53. THE EXPRESS TRAIN
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Fine condition. – 50

54. HINKLEY AND WILLIAMS WORKS (OLD LOCOMOTIVE)
Colored lithograph by Chas. H. Crosby, Boston. Folio. Fine condition. Framed. – 20

55. AMERICAN AUTUMN. STARRUCCA VALLEY, ERIE R.R.
Colored lithograph by T. Sinclair, Philadelphia. Painted by J. F. Cropsey. Dated 1865. Large folio. Fine condition. – 15

56. JOHN C. HEENAN; THE MEETING OF THE WATERS; MOONLIGHT; VIEW OF NEW YORK
Four colored lithographs by Currier & Ives, etc. Small folios. Good condition.

57. THE ELEPHANT AND HIS KEEPERS
Lithograph by Currier & Ives. Dated 1872. Good condition.
A Horace Greely Cartoon. 5 – 10

58. THE FOUR SEASONS OF LIFE.—MIDDLE AGE, "THE SEASON OF STRENGTH"
Colored lithograph by Currier & Ives. Dated 1868. Large folio. Good condition.
Rare.

CLIPPER SHIPS, SAILING VESSELS, ETC.

D. D. Moore

59. THE AMERICAN CLIPPER SHIP "WITCH OF THE WAVES"
Colored lithograph by N. Currier. Small folio. Good condition.
Very rare.

M. M. Armstrong

60. U. S. FRIGATE INDEPENDENCE
Colored lithograph by N. Currier. Dated 1841. Small folio. Good condition.
Rare.

D D. Moore

61. COM. FARRAGUT'S FLEET, PASSING THS FORTS ON THE MISSISSIPPI, APRIL 24, 1862
Colored lithograph by Currier & Ives. Dated 1862. Small folio. Good condition.

62. "HEAVY WEATHER"
Colored lithograph by J. H. Bufford. Medium folio. Good condition.

63. CUTTER GENESTA, RYS
Colored lithograph by Currier & Ives. Dated 1885. Folio. Good condition.

C. W. Herbert

64. OLD DOMINION STEAMSHIP COMPANY
Colored lithograph by L. R. Menger. Large folio. Fair condition.

65. STEAM YACHT NAMOUNA
Colored lithograph by Currier & Ives. Dated 1882. Large folio. Good condition.

Ludlow W Stevens

66. THE "AMERICA"
Colored lithograph from the sketch by Oswald W. Brierly. Large folio. Good condition. Framed. Later impression.

[NUMBER 67]

RURAL, TOWN AND CITY VIEWS

Winter and Summer Scenes, Farm Scenes, Etc.

A beautiful Set of one of the best known Currier subjects

Moore 67. AMERICAN HOMESTEAD—SPRING; AMERICAN HOMESTEAD—SUMMER; AMERICAN HOMESTEAD—AUTUMN; AMERICAN HOMESTEAD—WINTER

Four colored lithographs by Currier & Ives. Dated 1868 and 1869. Small folios. Fine condition. Framed.

115.

100-120

[SEE ILLUSTRATION]

D. D. Moore

68. AN AMERICAN WINTER SCENE
Colored lithograph by Currier & Ives. Miniature oval folio. Fine condition. Framed.
Very rare. — 50

E. T. Nelson

69. WINTER MORNING IN THE COUNTRY
Colored lithograph by Currier & Ives. Dated 1873. Small folio. Fair condition.
Rare.

70. LITTLE SNOWBIRD
Colored lithograph by Currier & Ives. Small folio. Good condition
Rare.

71. MY BOYHOOD'S HOME
Colored lithograph by Currier & Ives. Dated 1872. Small folio. Good condition.

72. THE STAR OF THE ROAD
Colored lithograph by N. Currier. Dated 1849. Small folio. Fine condition.

73. HARVESTING. THE LAST LOAD
Colored lithograph by Currier & Ives. Small folio. Fine condition.

M. M. Armstrong

74. THE CEDARS OF LEBANON
Colored lithograph by Currier & Ives. Small folio. Fine condition.

75. HAUNTED CASTLE; THE BARON'S CASTLE
Two colored lithographs by Currier & Ives. Small folios. Good condition.

T. Nelson 76. AMERICAN HOMESTEAD—SPRING
Colored lithograph by Currier & Ives. Dated 1869. Fair condition (tears repaired). Small folio.

J. Herbert 77. AMERICAN HOMESTEAD—SUMMER
Colored lithograph by Currier & Ives. Dated 1868. Small folio. Good condition.

T. Nelson 78. AMERICAN HOMESTEAD—AUTUMN
Colored lithograph by Currier & Ives. Dated 1869. Small folio. Good condition.

J. Moore 79. FLORIDA COAST
Colored lithograph by Currier & Ives. Small folio. Fine condition.

W. Herbert 80. VIEW OF NEW YORK
Colored lithograph by Currier & Ives. Dated 1860. Small folio. Good condition.

81. CITY OF NEW YORK
Colored lithograph by H. T. Bondy & Co. Small folio. Fine condition.

82. THE GROTTOES OF THE SEA
Colored lithograph by Currier & Ives. Dated 1869. Small folio. Fine condition.

83. SILVER CASCADE. WHITE MOUNTAINS
Colored lithograph by Currier & Ives. Small folio. Fine condition.

84. NIAGARA FALLS. FROM THE CANADIAN SIDE
Colored lithograph by Currier & Ives. Small folio. Good condition. (marginal stains).

D.D.Moore

85. O'SULLIVAN'S CASCADE. LAKE KILLARNEY
Colored lithograph by Currier & Ives. Small folio. Fine condition.

86. VIEW OF BOSTON
Colored lithograph by N. Currier. Dated 1847. Small folio. Fair condition (repaired).
Very rare.

87. THE KATZ-KILLS IN WINTER. BASTION FALLS
Colored lithograph by Currier & Ives. Small folio. Good condition.

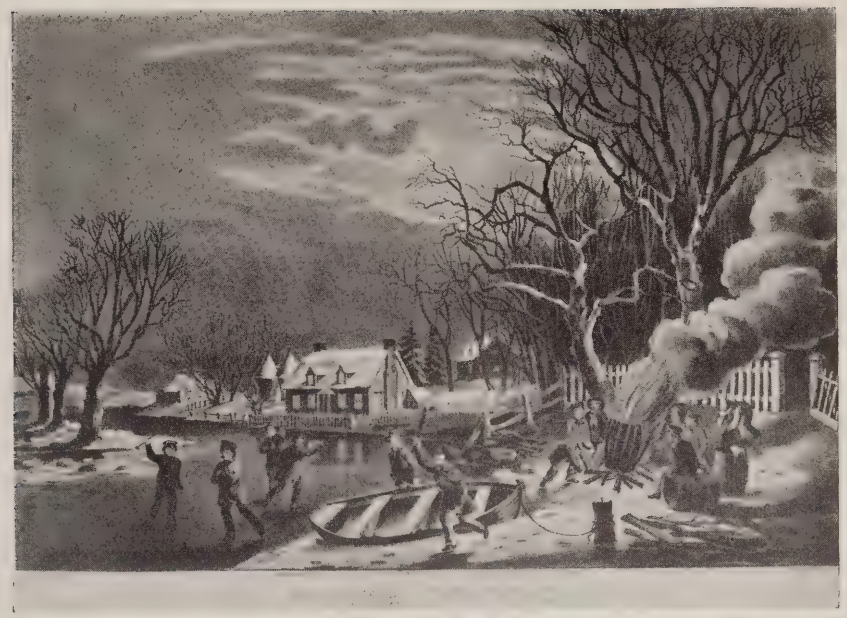
88. A HALT BY THE WAYSIDE
Colored lithograph by Currier & Ives. Small folio. Good condition.

89. A HARBOR FOR THE NIGHT
Colored lithograph by Currier & Ives. Small folio. Fine condition.
Rare.

90. HOME ON THE MISSISSIPPI
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Good condition.

91. CHICAGO AS IT WAS
Colored lithograph by Currier & Ives. Small folio. Good condition.

92. NEWPORT BEACH
Colored lithograph. Small folio. Good condition.



[NUMBER 94]

Moore

93. WINTER MORNING
Colored lithograph by Currier & Ives. Dated 1861. Medium folio. Fine condition.
Companion to following and very rare. — 75

75.

94. WINTER EVENING
Colored lithograph by N. Currier. Dated 1854. Medium folio. Fair condition (tear through the title into printed surface).
Companion to preceding and very rare. — 50

45

[SEE ILLUSTRATION]

[NUMBER 95]

D.D. Moore 120

95. A SNOWY MORNING
Colored lithograph by Currier & Ives. Dated 1864. Medium folio. Fine condition.
A lovely and rare Winter Scene. —100

[SEE ILLUSTRATION]

C.W. Herbert 4 2 2

96. CENTRAL PARK, THE DRIVE
Colored lithograph by Currier & Ives. Dated 1862. Medium folio. Good condition. Framed.

D.D. Moore 22 25

97. SUMMER LANDSCAPE—HAYMAKING
Colored lithograph by Currier & Ives. Medium folio. Good condition.

12 5

98. LAKE AND FOREST SCENERY
Colored lithograph by Currier & Ives. Medium folio. Good condition (narrow margins). Framed.

99. COTTAGE LIFE—SPRING
Colored lithograph by N. Currier. Dated 1856. Medium folio. Fair condition.

100. DARRYNANE ABBEY, IRELAND, THE HOME OF O'CONNELL
Colored lithograph by Currier & Ives. Dated 1869. Medium folio. Good condition. Framed.

101. THE MAGIC LAKE
Colored lithograph by Currier & Ives. Medium folio. Fair condition (small team repaired).

102. THE MOUNTAIN SPRING. NEAR COZZEN'S DOCK, WEST POINT
Colored lithograph by Currier & Ives. Dated 1862. Medium folio. Good condition.
Rare.

103. STATEN ISLAND AND THE NARROWS, FROM FORT HAMILTON
Colored lithograph by Currier & Ives. Dated 1861. Folio. Poor condition.

[NUMBER 104]

A rare and interesting Hudson River Scene

D.D. Moore

104. VIEW ON THE HUDSON
Colored lithograph by Currier & Ives. Folio. Good condition (stains). Framed. -50 50
[SEE ILLUSTRATION]

[Number 105]

Very rare and surely most interesting

105. HUDSON HIGHLANDS, FROM THE PEEKSKILL AND COLD SPRING ROAD, NEAR GARRISON'S LANDING

Colored lithograph by Currier & Ives. Dated 1867. Large folio. Fine condition.

[SEE ILLUSTRATION]

106. VIEW ON THE HUDSON AT WEST POINT
Colored lithograph by Lyons & Co. Large folio. Fair condition.

C.W. Herbert

107. CITY OF NEWBURGH
Colored lithograph by Amweg & Ray. Large folio. Good condition.
This unusual print shows the famous boat "Mary Powell"

108. THE VALLEY OF THE SUSQUEHANNA
Colored lithograph by Currier & Ives. Large folio. Good condition.
Rare.

M.M. Armstrong

109. A HOME IN THE COUNTRY—SUMMER
Colored lithograph by R. S. Spence. Large folio. Good condition.

110. OUR HOME ON THE HILLSIDE, DANSVILLE, LIV. CO., N. Y.
THE LARGEST HYGIENIC WATER CURE IN THE WORLD
Colored lithograph by the Sage Sons & Co. Large folio. Good condition.

C.W. Herbert

111. WINTER IN THE COUNTRY—THE FARMER'S HOME
Colored lithograph by Chas. Hart. Large folio. Good condition.

Harry T. Peters in his book "Currier & Ives, Print Makers to the American People," writes: One of my favorites are the Fireman Prints. In 'The Race' is seen the old City Hall, which was burned down"

D.D. Moore

112. THE LIFE OF A FIREMAN—THE RACE. "JUMP HER, BOYS, JUMP HER"
Colored lithograph by N. Currier. Dated 1854. Large folio. Good condition.

113. YOSEMITE VALLEY, CALIFORNIA—"THE BRIDAL VEIL" FALL
Colored lithograph by Currier & Ives. Dated 1856. Large folio. Good condition.

[Number 114]

One of the rare and interesting Currier New England Scenes

Moore 114. MOUNT WASHINGTON AND THE WHITE MOUNTAINS, FROM THE VALLEY OF CONWAY

Colored lithograph by Currier & Ives. Dated 1860. Large folio. Fine condition. — $75 70

[SEE ILLUSTRATION]

[NUMBER 115]

The Bennett engravings are considered among the finest prints executed by an American artist

D. D. Moore

115. NIAGARA FALLS FROM THE TABLE ROCK

Colored engraving by W. J. Bennett. Dated 1867. Large folio. Fine condition. Framed. 50-75

[SEE ILLUSTRATION]

472

[NUMBER 116]

D. Moore 116. AMERICAN WINTER SCENES—MORNING

Colored lithograph by N. Currier. Dated 1854. Large folio. Fair condition (right margin replaced. Framed.

Very rare. —200 220

[SEE ILLUSTRATION]

[NUMBER 117]

A rare and lovely Winter Scene

D.D. Moore 117. THE OLD HOMESTEAD IN WINTER

Colored lithograph by Currier & Ives. Dated 1864. Large folio. Fine condition. Second state of three states. — ~~200~~ 190

[SEE ILLUSTRATION]

[NUMBER 118]

The only Currier Print showing this quaint early American custom

Moore 118. AMERICAN FOREST SCENE—MAPLE SUGARING
Colored lithograph by N. Currier. Dated 1856. Large folio. Good condition (narrow margins). Framed. ~~200~~ 150

[SEE ILLUSTRATION]

[NUMBER 119]

No. 1 of the Fifty Best Large Folios and by many considered the finest American lithograph done by one of the greatest American artists, Eastman Johnson

D.D. Moore

119. HUSKING

Colored lithograph by Currier & Ives. Dated 1861. Large folio. Fair condition (mounted, tear repaired). Framed ~~125~~ 95

[SEE ILLUSTRATION]

115

[NUMBER 120]

Of all the Currier Winter Scenes, this print is one
of the most charming
Extremely rare, especially in such beautiful condition

D. Moore 120. AMERICAN FARM SCENES. No. 4
Colored lithograph by N. Currier. Dated 1853. Large folio. Fine condition. — 350
[SEE ILLUSTRATION]

330

[NUMBER 121]

Harry T. Peters in his book, "Currier & Ives, Print Makers to the American People," says: "This print, by Charles Parsons, has always seemed to me one of the most colorful and animated. There are more than seventy-five figures, with costumes carefully drawn, and as a lively and authentic scene from life in old New York I consider it invaluable."

Mr Untmeyer

121. CENTRAL PARK, WINTER—THE SKATING POND
Colored lithograph by Currier & Ives. Dated 1862. Large folio. Fair condition (mounted and repaired).

[SEE ILLUSTRATION]

195

SPORTS

Shooting, Fishing, Horses, Etc.

122. THE SPERM WHALE. "IN A FLURRY"
Colored lithograph by N. Currier. Dated 1851. Small folio. Good condition.
A rare Whaling Print.

123. PARTRIDGE SHOOTING
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Fine condition.
Rare.

124. WATER RAIL SHOOTING
Colored lithograph by N. Currier. Dated 1855. Small folio. Good condition.
Very rare.

125. WATER RAIL SHOOTING
Colored lithograph by Currier & Ives. Small folio. Fine condition.

126. WOODCOCK SHOOTING
Colored lithograph by N. Currier. Small folio. Fair condition (mat is glued to print).

127. PARTRIDGE SHOOTING
Colored lithograph by N. Currier. Small folio. Fair condition (mat is glued to print).

128. RABBITS IN THE WOODS
Colored lithograph by Currier & Ives. Small folio. Good condition.

129. HUNTING ON THE PLAINS
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Fine condition.

130. BEAR HUNTING. CLOSE QUARTERS
Colored lithograph by Currier & Ives. Small folio. Good condition.

[Number 131]

M.M. Armstrong 131. SNIPE SHOOTING 90 105-
Colored lithograph by N. Currier. Dated 1852. Folio. Good condition.
Very rare.

[see illustration]

C.W. Herbert 132. THE HOME OF THE DEER 25
Colored lithograph by Currier & Ives. Medium folio. Fine condition.
Framed.

133. BROOK TROUT—JUST CAUGHT
Colored lithograph by Currier & Ives. Medium folio. Good condition.

134. THE RETURN FROM THE WOODS
Colored lithograph by Currier & Ives. Medium folio. Fine condition. *Rare.*

135. SETTER
Colored lithograph by A. Pope, Jr. Medium folio. Fine condition.

136. SETTERS
Colored lithograph by A. Pope, Jr. Medium folio. Fine condition. Framed.

137. CAPTURING A WILD HORSE. INDIAN METHOD OF BREAKING HIM DOWN
Colored lithograph by Currier & Ives. Painted by Catlin. Medium folio. Good condition. Mounted. Framed.

138. FOX HUNTING. "FULL CRY"
Colored print from the Illustrated London News, Nov. 19th, 1859. Folio.

139. THE GREAT FIGHT BETWEEN TOM HYER AND YANKEE SULLIVAN
Colored lithograph by Baillie. Published by the N. Y. Illustrated Times, 1849. Folio. Fair condition. Framed.

140. PARTRIDGE SHOOTING
Colored lithograph by Currier & Ives. Dated 1865. Folio. Fine condition.

An interesting and rare collection of salesmen's reduced size samples of the large size subjects

141. FAMOUS RUNNERS AND TROTTING HORSES
A set of 20 miniature sample cards. Colored lithographs by Currier & Ives, all within a single frame. Good condition.

142. JAMES J. CORBETT. CHAMPION OF THE WORLD
Colored lithograph. Large folio. Fair condition (title added). Framed.

143. QUAILS
Colored lithograph by G., N. Y. Painted by Gerard R. Harbenberron. Dated 1896. Large folio. Fine condition.

144. PARTRIDGES
Colored lithograph by G., N. Y. Painted by Gerard R. Harbenberron. Dated 1896. Large folio. Fine condition.

A Kelly Hunting Print

145. AMERICAN HUNTING SCENE. BROOK TROUT FISHING
Colored lithograph by Thomas Kelly. Large folio. Good condition.

One of the loveliest Fishing Prints

146. BROOK TROUT FISHING. "AN ANXIOUS MOMENT"
Colored lithograph by Currier & Ives. Dated 1862. Large folio. Fine condition.

[NUMBER 147]

Two of the lovely Marsden's American Field Sports. Rarely offered at auction, and among the finest American lithographs

Moore 147. QUAIL SHOOTING

Colored lithograph by M. Marsden. Dated 1857. Large folio. Fine condition.

This unique print shows the famous Frank Forrester, of "American Field Sports" fame. —100 100

[SEE ILLUSTRATION]

148. PARTRIDGE SHOOTING

Colored lithograph by M. Marsden. Dated 1857. Large folio. Fine condition. —40 35

Fair condition, Repaired

[NUMBER 149]

Two of the rare Currier Adirondacks Scenes

D.D. Moore

149. HUNTING, FISHING AND FOREST SCENE. GOOD LUCK ALL AROUND

Colored lithograph by Currier & Ives. Dated 1867. Large folio. Good condition.

Companion to following. ~~150~~ 100

[SEE ILLUSTRATION]

150. HUNTING, FISHING AND FOREST SCENE. SHANTYING ON THE LAKE SHORE

Colored lithograph by Currier & Ives. Dated 1867. Large folio. Good condition.

Companion to the preceding. ~~100~~ 75

[NUMBER 151]

Moore

151. AMERICAN FIELD SPORTS. "A CHANCE FOR BOTH BARRELS" Colored lithograph by Currier & Ives. Dated 1857. Large folio. Good condition. ~~125~~ 100

[SEE ILLUSTRATION]

100

[NUMBER 152]

M.M. Armstrong

152. COMING FROM THE TROT. SPORTS ON THE HOME STRETCH
Colored lithograph by Currier & Ives. Dated 1869. Large folio. Good condition.

[SEE ILLUSTRATION]

22 2

Moore

153. WINNING "HANDS DOWN," WITH A GOOD SECOND
Colored lithograph by Currier & Ives. Dated 1887. Large folio. Fine condition.

154. WAKING UP THE OLD MARE
Colored lithograph by Currier & Ives. Dated 1881. Large folio. Good condition.
Companion to following.

155. THE OLD MARE. THE BEST HORSE
Colored lithograph by Currier & Ives. Dated 1881. Large folio. Good condition. Mounted.
Companion to preceding.

156. THE FIEND OF THE ROAD
Colored lithograph by Currier & Ives. Dated 1881. Large folio. Fine condition.

One of the rare Haskell & Allen Horse Prints, from a painting by Scott Leighton

157. A BRUSH FOR THE LEAD
Colored lithograph by Haskell and Allen. Dated 1875. Large folio. Fine condition.

One of the rare elephant folio Currier & Ives Horse Prints

158. CELEBRATED WINNING HORSES AND JOCKEYS OF THE AMERICAN TURF
Colored lithograph by Currier & Ives. Dated 1889. Large folio. Good condition.

[NUMBER 159]

D.D. Moore

159. AMERICAN HUNTING SCENES. "A GOOD CHANCE"
Colored lithograph by Currier & Ives. Dated 1863. Large folio.
Fine condition. ~~— 285~~ Finest 160
Very rare. Also considered one of the best of the Adirondacks prints.
200 [SEE ILLUSTRATION]

Companion Piece to the famous "Tight Fix" and very rare

160. THE LIFE OF A HUNTER. "CATCHING A TARTAR"
Colored lithograph by Currier & Ives. Dated 1861. Large folio.
~~Good condition.~~ — 85 65 —
Fair condition

[NUMBER 161]

Harry T. Peters in his book "Currier & Ives, Print Makers to the American People," writes: "The most beautiful print in the Adirondacks series is 'The Home of the Deer, Morning in the Adirondacks,' as painted by A. F. Tait

161. THE HOME OF THE DEER, MORNING IN THE ADIRONDACKS" Colored lithograph by Currier & Ives. Dated 1862. Large folio. Fine condition.

[SEE ILLUSTRATION]

[NUMBER 162]

Very Rare and Interesting

240

D.D Moore 162. THE HAPPY FAMILY. RUFFED GROUSE AND YOUNG
Colored lithograph by Currier & Ives. Dated 1866. Large folio. Margins on all sides have been cut to the printed surface. Publication line remains intact, but title is missing. ~~Framed~~ Not Framed

~~300~~ 250 [SEE ILLUSTRATION]

[NUMBER 163]

J. Caldor 163. THE SURPRISE

Colored lithograph by Currier & Ives. Dated 1858. Large folio. Fine condition. Framed.

One of the Western Currier's this is one of the rarest, especially in such beautiful condition.

[SEE ILLUSTRATION]

[NUMBER 164]

Rare and interesting Adirondacks scenes

D.D. Moore

164. CAMPING OUT, "SOME OF THE RIGHT SORT"
Colored lithograph by N. Currier. Dated 1856. Large folio. Fair condition (tears into printed surface). — 75 50

[SEE ILLUSTRATION]

165. LIFE IN THE WOODS. "STARTING OUT"
Colored lithograph by Currier & Ives. Dated 1860. Large folio. Fair condition (tears into printed surface). Framed. — 50

166. LIFE IN THE WOODS. "RETURNING TO CAMP"
Colored lithograph by Currier & Ives. Dated 1860. Large folio. Fine condition.
Rare. — 100

100

[NUMBER 167]

Harry T. Peters in his book "Currier & Ives, Print Makers to the American People," writes: "Interest in auction sales of Currier & Ives Prints can be fairly dated as starting with the sale of 'Peytona S. Fashion' in Nov., 1916."

167. PEYTONA AND FASHION
Colored lithograph by N. Currier. Large folio. Fine condition.

[SEE ILLUSTRATION]

[NUMBER 168]

Harry T. Peters in his book, "Currier & Ives, Print Makers to the American People," writes: "There is one large folio horse print that I want to mention, only partly, because I consider it one of the rarest. This is "'Trotting Cracks' at Forge." 'Mountain Boy,' 'Gray Eagle' and 'Lady Thorn' are the captions of the three foremost horses. Note the poster on the wall of the 'Summer Meeting at Jerome Park.' This scene is typical of America in the last century, and I consider this one of the really worth while prints."

D.D. Moore

168. "TROTTING CRACKS AT THE FORGE

Colored lithograph by Currier & Ives. Dated 1869. Large folio. Fine condition. -350

[SEE ILLUSTRATION]

350

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